



CENTER FOR INDEPENDENT ARTISTS AND CARLYLE BROWN & COMPANY PRESENT

The Fula from America: An African Journey

Written and performed by Carlyle Brown



"A rich, thought-provoking, must-see solo show."

—Graydon Royce, Star Tribune

October 2–26, 2004 • 612-724-8392 • www.c4ia.org
Center for Independent Artists, 4137 Bloomington Ave. S, Minneapolis

CENTER FOR INDEPENDENT ARTISTS AND
CARLYLE BROWN & COMPANY PRESENT

The Fula from America:

An African Journey

Written and performed by Carlyle Brown
Directed by Louise Smith

October 2–26, 2004
Thu-Sat at 8:00 p.m.,
and Sun at 2:00 p.m. (\$12-\$15)

Opening Night Benefit:
Saturday, Oct 2 at 8:00 p.m. (\$25)

Call: 612-724-8392 or visit www.c4ia.org
**Limited seating—make a reservation
today!**

*Center for Independent Artists is
located in the Instituto de Cultura y
Educacion, 4137 Bloomington Ave. S,
Minneapolis.*

Center for Independent Artists is supported by the
generosity of the McKnight Foundation, Oswald Family
Foundation, St. Paul Travelers Foundation, Imation
Corporation and individual members and donors.

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Festival; Bottom photo, Barbara Rose Brown

Design by Holly H. Coughlin

Based on Carlyle Brown's own travels in
West Africa, *The Fula from America* is the
story of one African American's search
for an African identity. Set in 1981, the
traveler sets off on a journey that takes
him to Senegal, Mali, Gambia, Guinea-
Bissau, Guinea and Sierra Leone. From
deep in the bush to the corridors of the
African elite, he discovers friendship and
generosity, poverty, wondrous beauty
and civil war. As his adventures unfold,
he finds himself on the boundary of the
African American hyphen where the
question arises: how much of him is
African and how much is American?

The Fula from America returns to CIA
after playing to rave reviews and sold-
out houses at Horizon Theater (Atlanta),
The Marsh (San Francisco), Alabama
Shakespeare Festival (Montgomery)
and the Spoleto Festival (Charleston).

"Outstanding New Show of 2003"
—*Star Tribune*

"10 Best Plays of the Year"—*City Pages*

**"A real tour-de-force recalling the best
work of such monologists as Lily
Tomlin and Spalding Gray."**—*Variety*

Center for Independent Artists, P.O. Box 6510, Minneapolis, MN 55406